Moteki By Kubo Mitsurou
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モテキ

Moteki
Mitsurou Kubo

3

久保ミツロウ

講談社

Moteki,
Mitsurou Kubo

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If it was like this, i don't want it....
Something like a "moteki". (5)

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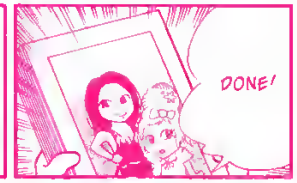

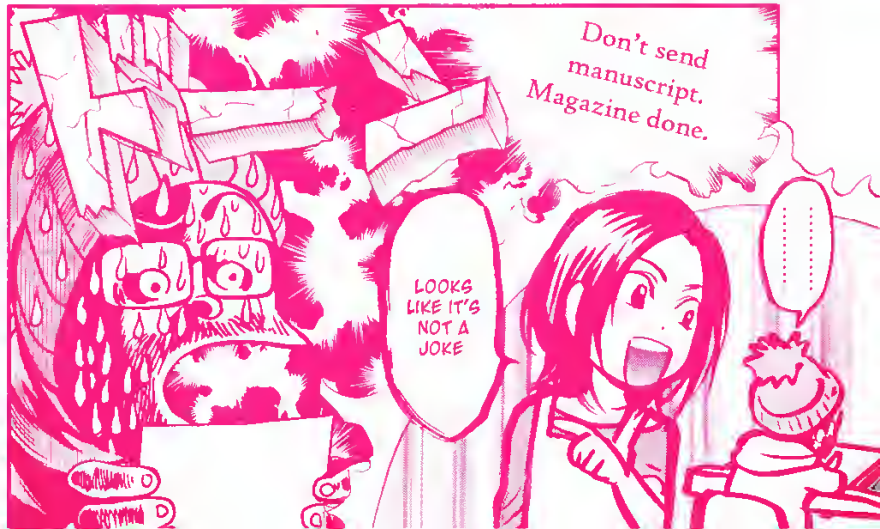

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OMU -SENSEI,
I PUT THE LEFTOVER CURRY AND RICE IN THE FRIDGE, SO ZAP IT IN THE MICROWAVE BEFORE YOU EAT THEM LATER
OH, THE CURRY IS IN A TUPPERWARE, SO MAKE SURE TO OPEN THE LID WHEN YOU MICROWAVE IT.
AND ..
THE TEA AND OTHER STUFF I ORDERED FROM SEIYU SHOULD ARRIVE TOMORROW AFTERNOON, SO PLEASE MAKE SURE YOU RECEIVE THEM
LET'S SEE THEN,
GOOD LUCK WITH YOUR MANUSCRIPT!!

T/N SEIYU A LARGE SUPERMARKET CHAIN IN JAPAN

ふぃっ
……
ガーン
You were still working! I'm sorry!
Ahh!
NEXT: DOOM
NEXT: DUCK
I KNOW YOU'RE BUSY... BUT COULD YOU SIGN MY COPY? PLEASE?!
SENSEI!
UHM...
SFX: PUSH
しーん
SFX: SILENCE
WE'LL TAKE OUR LEAVE FIRST!
Bow
しゃん
WE'LL BE OFF, THEN SORRY TO TROUBLE YOU.
SFX: DOWN
バタム
SFX: SLAM
……
T... THANK YOU.
WHOA
THANK YOU FOR YOUR TROUBLE
THANK YOU — FOR YOUR TROUBLE!

I...
I HOPE I DIDN'T MAKE A BAD IMPRESSION ON OMU-SENSEI...
WHY WOULD YOU THINK THAT?
HE NEVER MET MY EYES WHEN WE TALKED..
AFTER ALL, I WAS COMPLETELY USELESS...
くりぃんぐすん
BUT I STEPPED OUT OF BOUNDS MYSELF, SO I'M NO DIFFERENT
BUT DOI-SAN IS BEAUTIFUL AND I THINK HE LIKES YOU.
YOU'RE LUCKY..
I WISH I WAS BORN AS A BEAUTIFUL GIRL TOO.

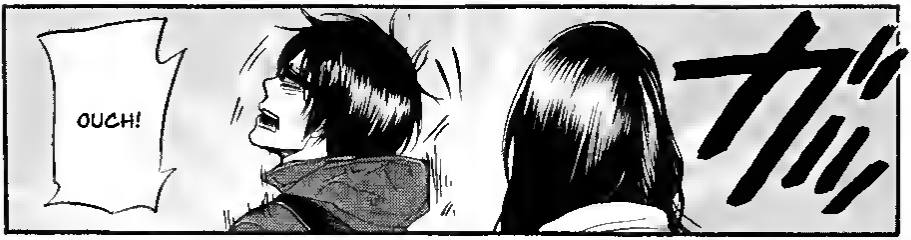
SFX DEPRESSED

IF I WERE BORN AS A BEAUTIFUL GIRL,
I WOULD'VE HAD FLINGS WITH ALL SORTS OF GUYS,
BEFORE I MARRY A GUY WHO DOESN'T STAND OUT, BUT IS THE MOST TALENTED AND MAKES A LOT OF MONEY YET ISN'T LIKELY TO HAVE AFFAIRS WITH OTHER WOMEN~
I'D BE HIS BEAUTIFUL TROPHY WIFE WHOM HE'D BE PROUD OF, AND I'D SUPPORT HIM AND HAVE HIS CHILDREN.
WITH THE GENES FROM A BEAUTIFUL WOMAN AND A GENIUS COMBINED, WE'D HAVE THE BEST CHILDREN, RIGHT?
.....
AHH~ I'M SO ENVIOUS OF SUCH A LIFE.

A WOMAN'S HAPPINESS ISN'T COMPLETELY DEPENDENT ON A MAN LIKE THAT.
COULD YOU PLEASE NOT BE SO DELUSIONAL?
YOU KNOW, FUJIMOTO.
HAA~
EH? DID I JUST SAY SOMETHING WEIRD?
HUH? NO WAY, NOT WITH MY SPECS!
IT'S THE SAME FOR ME. IF I WERE YOU, FUJIMOTO-KUN, I BET I WOULD HAVE FOOLED AROUND WITH A BUNCH OF GIRLS-...
SORRY!
AH..
NO WORRIES, I'M NOT ANGRY OR ANYTHING.
WHY?
NO, I'M RIGHT!
YOU'RE WRONG.
.....
ANY GIRL WOULD LOSE INTEREST IN ME WHEN THEY FIND OUT WHAT KIND OF LIFE I'VE LIVED-
NO... I CAN'T...
YOU JUST NEVER TRY TO GO AFTER GIRLS, DO YOU, FUJIMOTO -KUN?
THAT'S NOT TRUE
YOU SHOULD HAVE MORE CONFIDENCE!!

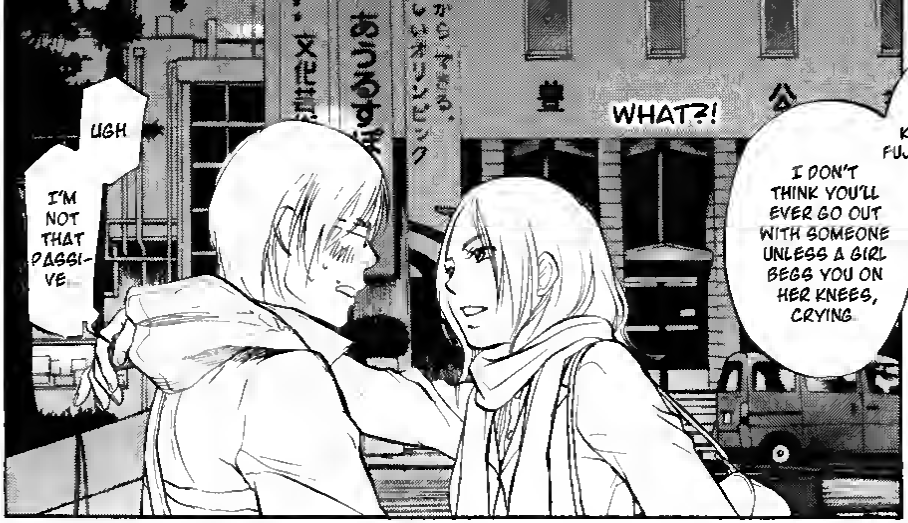
I'VE NEVER HAD A GIRLFRIEND IN MY 30 YEARS OF LIFE,
AND NO GIRL HAS EVER TOLD ME THAT SHE "LOVES ME"!
AND I'VE ONLY EVER DONE IT WITH A GIRL ONCE, AND THAT WAS WITH A GIRL I DIDN'T EVEN LIKE!
HOW CAN I HAVE ANY CONFIDENCE WHEN I'VE BEEN REJECTED BY EVERYONE ALL MY LIFE?
SFX: SHOCK
SFX: HAH!
I HAVE NO TALENT OR MONEY,
AND I NEVER MADE ANY EFFORT.
NO GIRL WOULD LIKE A PATHETIC MAN LIKE ME, RIGHT?!
WHY ARE YOU THE ONE GETTING ANGRY?
JUST TELL ME STRAIGHT THAT I PISS YOU OFF. I KNOW I'M A NUISANCE
I SEE
SO THAT'S HOW IT IS
スッ
IS THERE A GIRL YOU LIKE NOW?
SFX: SLOUCH
THE GIRL IN THE PHONE?

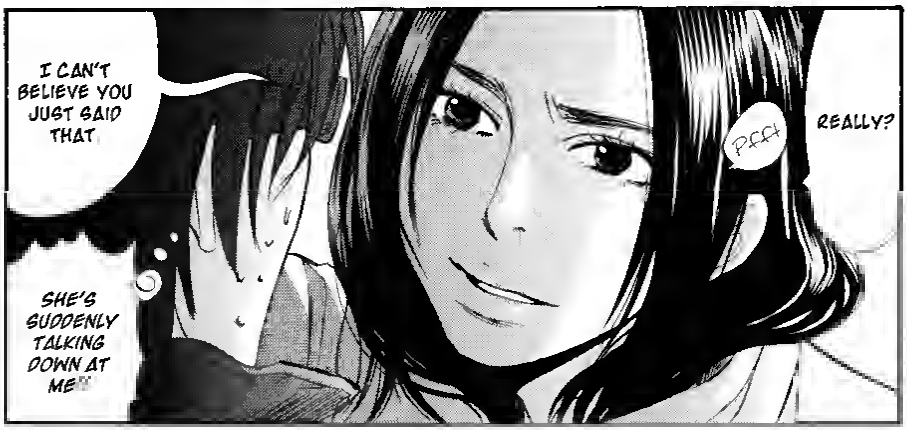
I'M SURE THERE MUST BE SOMEONE UNDER THE SUN SOMEWHERE, BUT...
ANYONE ELSE?
WELL... SHE'S JUST A FRIEND...


OUCH!
ガ

STOP JUMPING TO CONCLUSIONS!
ARE YOU AN IDIOT?

HUH?
YOU PISS ME OFF!
WHAT?!
IT HURTS!
SFX STOMP 3X
ガ...


WHAT?!
YOU KNOW, FUJIMOTO,
I DON'T THINK YOU'LL EVER GO OUT WITH SOMEONE UNLESS A GIRL BEGS YOU ON HER KNEES, CRYING
UGH
I'M NOT THAT PASSIVE-


REALLY?
PFFT
I CAN'T BELIEVE YOU JUST SAID THAT
SHE'S SUDDENLY TALKING DOWN AT ME

GIVE ME YOUR HAND.
YES MA'AM!
EH?

WHAT...
I SEE. WHAT A GOOD IDEA.
AH~ SO WARM.
RIGHT?
WHAT ON EARTH IS GOING ON?!

SFX: SPIN

A WALTZ UHM..
..? ER..
WANT ME TO HIT YOU?

UNTIL WE REACH THE STATION.
SINCE IT'S COLD.

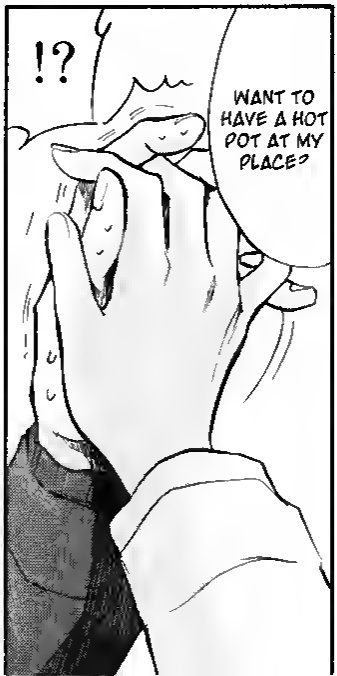
747
SUCH FRIVOLOUS CONVERSATION!!
WHOOAA
EVEN IKEBUKURO IS DESERTED ON A SUNDAY NIGHT
YEAH
BACK TO WORK AGAIN TOMORROW~ AH~ I DON'T WANNA GO.
EVEN THOUGH, DOWN BELOW, OUR HANDS ARE FLIRTING.
I ALSO-
WE'RE TALKING AS IF NOTHING IS GOING ON,
HAVE TO LEAVE EARLY IN THE MORNING TOMORROW
OHH~ REALLY ?
YOU HAVE IT TOUGH.
YEAH...
SO I'M SORRY.
AH— NO, NOT AT ALL
AND I'M GOING ALONG WITH IT, AS IF I KNOW WHAT'S HAPPENING... WHAT THE HECK?!

COULD I HAVE TAKEN YOU ANYWHERE I WANTED, DOI AKI?!
IF THERE WERE LESS PEOPLE AROUND,
IF TOMORROW WASN'T A MONDAY,
IF ONLY IT WAS A BIT FURTHER TO THE STATION,
池袋駅東口
Ikebukuro Station

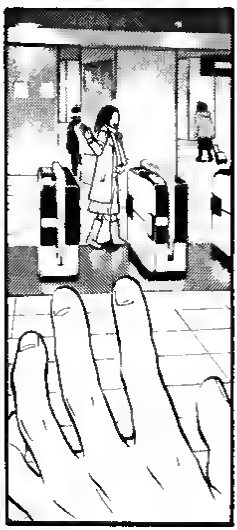
YES! YES!
LET'S MEET UP AGAIN SOME-TIME
WE SHOULD GO EAT SOMETHING GOOD, MAYBE!

AH!
YEAH
GOING THIS WAY
WELL THEN, I'M

MY CHICKEN MEATBALL HOTPOT IS REALLY GOOD!
I'LL MAKE SOMETHING TOO.
OH!
T... THAT SOUNDS GOOD!
REALLY?
IT'S A PROMISE THEN, YOU'LL MAKE SOME FOR ME NEXT TIME!


!?
WANT TO HAVE A HOT POT AT MY PLACE?

OF-
OF COURSE.
Squeeze
IT'LL BE JUST THE TWO OF US, OKAY?
AND NEXT TIME,

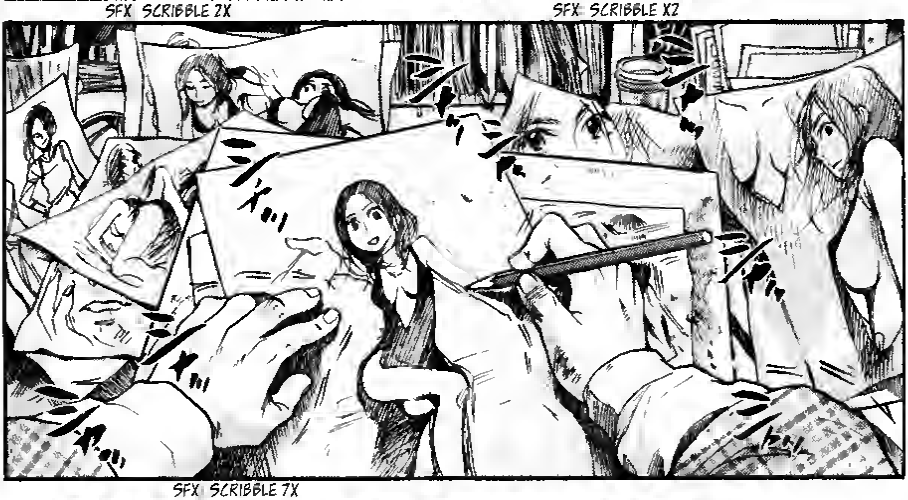


I BETTER NOT GET MY HOPES UP TOO HIGH. IT HAS NEVER WORKED OUT WELL FOR ME BEFORE, HAS IT? SNAP OUT OF IT, ME!! WHAT THE HELL AM I DOING?!

HELLO, SENSEI. THIS IS THE MAGAZINE'S EDITORIAL DEPARTMENT.
UHM... HOW ARE YOU GOING WITH THE MANUSCRIPT?
I'M NOT HERE RIGHT NOW. PLEASE LEAVE A MESSAGE AFTER THE BEEP
BEEP
DOI AKI.
ARE YOU REALLY OKAY WITH SOMEONE LIKE ME?

SFX: SCRIBBLE 2X

SFX: SCRIBBLE X2



SFX: SCRIBBLE 7X

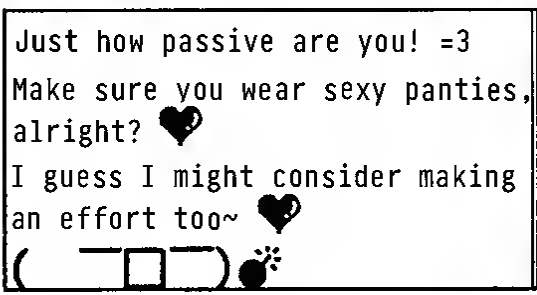
SFX: SCRIBBLE 5X

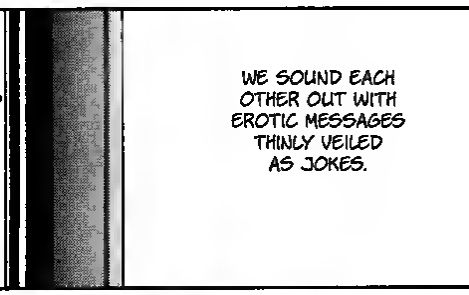
MORE THAN A WEEK PASSED.

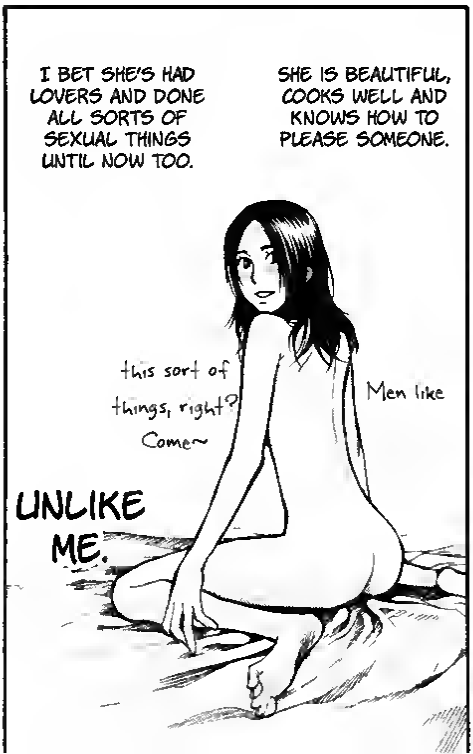
AND THUS,

Glance
Glance
THAT GUY IS READING A FORUM POST ON RUMORS ABOUT AN IDOL.
AND HE'S PLAYING A GAME
AND I'M EXCHANGING TEXTS
WITH A GIRL!!

SFX: VRR VRR VRR
SFX: CLICK SX
Received
Sent.
Beep
Doi Aki
Re:Re:Hotpot Party
I'm still an anal virgin, so please be gentle.!
Re:Hotpot Party
Next Thursday it is then.
Bring any drink you want.
I won't get you drunk and jump on you, so don't worry.
Ah, but since you aren't a virgin, maybe it doesn't matter? (´ ∀ `)
-END-
Menu

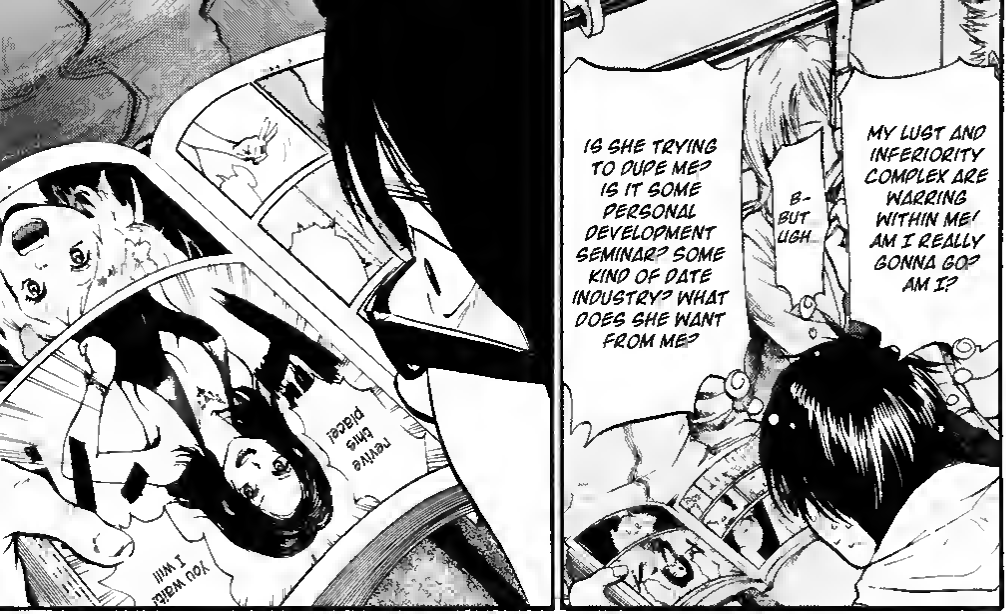

Just how passive are you! =3
Make sure you wear sexy panties, alright?
I guess I might consider making an effort too~

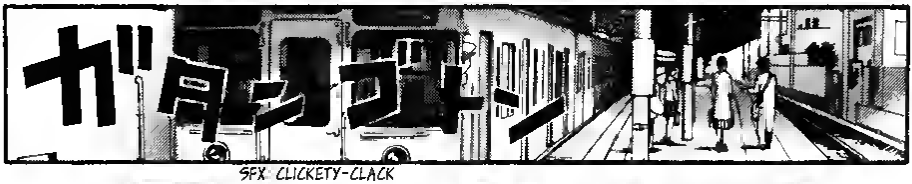

WE SOUND EACH OTHER OUT WITH EROTIC MESSAGES THINLY VEILED AS JOKES.


I BET SHE'S HAD LOVERS AND DONE ALL SORTS OF SEXUAL THINGS UNTIL NOW TOO.
SHE IS BEAUTIFUL, COOKS WELL AND KNOWS HOW TO PLEASE SOMEONE.
this sort of things, right? Come~
Men like
UNLIKE ME.

DOI AKI! DID YOU RECEIVE SPECIAL TRAINING ON HOW TO PLEASE A MAN OR SOMETHING?!
OHH!

I WON'T BE RIDICULED FOR 'A' FOOL, WILL I?
IF I TAKE ALL OF THIS SERIOUSLY,


MY LUST AND INFERIORITY COMPLEX ARE WARRING WITHIN ME! AM I REALLY GONNA GO? AM I?
B-BUT UGH...
IS SHE TRYING TO DUPE ME? IS IT SOME PERSONAL DEVELOPMENT SEMINAR? SOME KIND OF DATE INDUSTRY? WHAT DOES SHE WANT FROM ME?
RENTA BIS DIEGE!
YOU WAIT! I WILL!



SFX CLICKETY-CLACK

SFX HAHAHA

THAT OMU... HIS MANUSCRIPT HAD FEWER PAGES AGAIN THIS TIME TOO. HE STILL HASN'T SETTLED DOWN
BUT IF DOI IS AROUND...
COULD YOU ASK HER IF SHE COULD COME OVER AGAIN TO HELP ON A PART-TIME BASIS?
SO I HAVE A FAVOR TO ASK.

MY IMAGINATION RUNS FULL THROTTLE TOWARDS THE NEGATIVE SIDE.

TELL HIM I'M OKAY WITH THE PART-TIME WORK.
I'LL TAKE A LOOK LATER.
AH— I SEE.
HUH?
NO, I HAVEN'T READ IT YET.
BUT ONLY ON THE WEEKENDS. THAT'S ALRIGHT, I HOPE?

THIS WEEK?
.....
ARE YOU ALRIGHT WITH THAT, FUJIMOTO?
.....
BUT UHM... HE WANTS YOU TO START FROM THIS WEEKEND.
EH? YOU'RE OKAY WITH IT?
YUP.
I WANTED TO MAKE MORE MONEY ANYWAY, SO IT'S GOOD FOR ME
THEN, PLEASE TELL OMU-SENSEI FOR ME.
W-WELL, WE CAN ARRANGE FOR ANOTHER TIME,
I GUESS?
SFX: BEEP
Tap
.....
AHH...
I'LL HANG UP NOW.
...OKAY.

ズ…
ズ
ブ
SFX: THUMP
SFX: CLOK

I HAD GIVEN UP, THINKING THAT SHE WOULD NEVER LOVE ME.
SFX: DING DONG
ピンポーン
AH.
HELLO THERE.
OH?
YOU'RE THE ONLY ONE HERE TODAY?
.....
I'LL START BY CLEANING THE PLACE UP
PLEASE CONTINUE ON YOUR WORK, SENSEI.
CLICK

OH.
FUJI-KUN, DO YOU HAVE TIME TODAY?
I WAS THINKING OF GOING OVER TO GIVE YOU THE SOUVENIR FROM NAGANO.
T/N: UEDA IS A CITY IN THE EAST OF NAGANO PREFECTURE.
I SEE
HUH? WERE YOU SLEEPING?
YEAH... DON'T WORRY ABOUT IT I DON'T FEEL LIKE GETTING UP—
I BOUGHT QUITE A FEW THINGS
I WENT TO UEDA* AND THERE WAS A LOT OF NEAT STUFF.
WHAT WOULD YOU LIKE?
I got some Sanada Yukimura* merchandise, too
LET'S SEE... I HAVE NOZAWANA* AND WINE — AND WASABI POWDER —
T/N: SANADA YUKIMURA IS A FAMOUS WARRIOR OF JAPAN'S WARRING PERIOD FROM UEDA; NOZAWANA IS A SPECIAL TURNIP LEAF CULTIVATED IN NOZAWA ONSEN VILLAGE IN SHIMOTAKAI DISTRICT, NAGANO PREFECTURE.
AND JAM
MARMALADE
DO YOU LIKE MARMALADE?
BUT I AM WORRIED.

A LOT MORE THAN YES-TERDAY.
ITSUKA -CHAN
WHAT?
A SEVERED DREAM.
SFX: SWAA~ SWAAA~
Huu~
Huu~
Huu~
T/N FUJIMURA'S MONOLOGUE IS FROM THE LYRICS OF "I WANT TO SEE YOUR SMILING FACE", THE OPENING THEME OF THE ANIME "MARMALADE BOY"
I WANT TO KNOW WHAT HAPPENS TO THOSE TWO PEOPLE NEXT.

ピ・ポ・ピ・ポ・
……
WHO COULD THAT BE?
HMM?
SFX DING DONG DING DONG DING DONG
NICE TO MEET YOU! I'VE BEEN A BIG FAN EVER SINCE I BORROWED ONE OF YOUR MANGA FROM FUJI-KUN!
WAA!
OH, THIS IS A FRIEND OF MINE
PLEASE EXCUSE US~ I CAME TO HELP TOO!
P-P-P-PLEASE GIVE ME YOUR AUTOGRAPH!
AND PLEASE ACCEPT THIS, I BOUGHT THIS IN NAGANO!
……
I'LL TORMENT THAT TRAUMA AS MUCH AS I CAN!
AHA~ SHE'S THE GIRL ON YOUR PHONE

MOTEKI AND MUSIC

HERE ARE THE MUSIC LINKS FOR VOLUME 3 CHAPTER TITLES!

Chapter 16 - I Want to See Your Smiling Face
Hamada Rie - http://goo.gl/1EICYN

This is the opening song for the anime 'Marmalade Boy'.

Chapter 17 - Swimming
Fukuda Kyoko - http://goo.gl/0Surdc

Chapter 18 - Eternal Puzzle
Tachibana Izumi - http://goo.gl/X8iz4N

Chapter 19 - I Want to Stop Being Myself
TOMOVSKY - http://goo.gl/VyqJoE

Chapter 20 - Rollin' Rollin'
Tavito Nanao - http://goo.gl/3thCLG

Chapter 21 - Native Dancer
Sakanaction - http://goo.gl/D9v6pB

Chapter 22 - Cutting Edge
Cutting-edge Appliances (Disney) - http://goo.gl/plHpiq

Chapter 23 - Rock 'n Roll Never Stops
Shinsei Kamattechan - http://goo.gl/bIX5iP